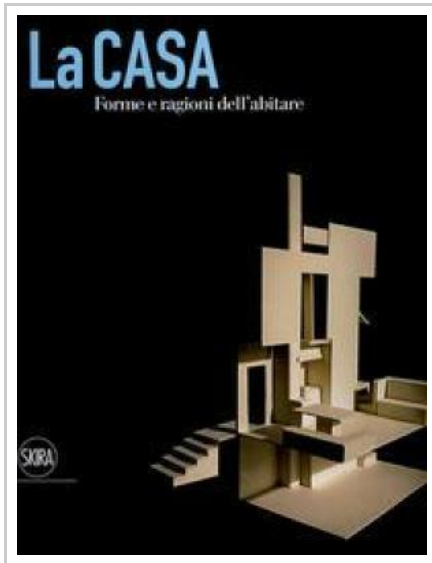




La Casa. Forme e Ragioni dell'Abitare.

By -

Skira, 2009. Book Condition: new. A cura di Luciano Semerani. Milano, 2009; br., pp. 224, 147 ill. b/n, 88 ill. col., cm 24x28. (Architettura). Originalità e tradizione in un esaustivo manuale di indagine sull'evoluzione del concetto di abitazione. Il tema della casa viene interpretato in questo libro, in modo tradizionale. Fa parte della tradizione popolare il principio della proprietà. Qui si sviluppa tale idea trasformandola nella logica deU'appropriamento, da cui discende la logica dcl-l'appropriatezza, della comodità, del trovarsi a proprio agio in un luogo adattato ai nostri bisogni. Nel costume borghese (e di una recente ricchezza) si libera il bisogno di originalità, al quale, peraltro, la competizione sociale, soprattutto in Italia, assegna un valore particolare. Scopo del volume è provare a tradurre l'originalità come bisogno d'identità, come principio d'appartenenza al luogo dell'abitare, al quartiere di una città che ha una sua propria stmittura. La città contemporanea ha perso spesso la sua dimensione originaria e l'architettura del XXI secolo deve misurarsi con gli spazi e il traffico della metropoli. In contrasto con quanti hanno decretato, in un'economia eli mercato globale, la morte dell'architettura e la scompar l'identità urbana, le premesse, i quadri di riferimento, i progetti e le proposte qui raccolti...



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